

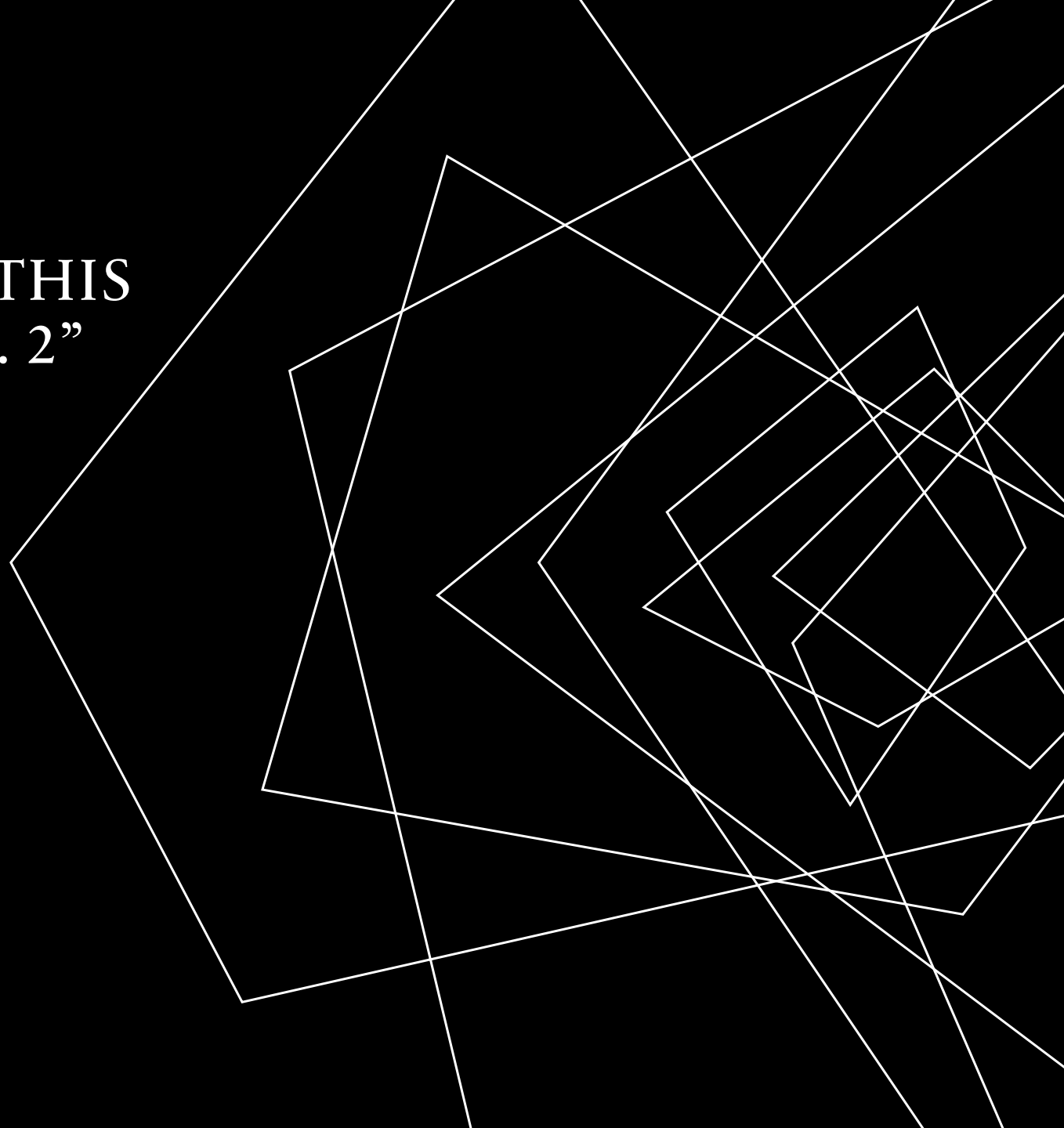
**“WIRED TO WORSHIP: THIS  
IS HOW WE DO IT! PT. 2”**

Rev. Kenny Rice

Tuesday, March 21, 2023

Ray of Hope Christian Church

Rev. Dr. Cynthia Hale, Senior Pastor



## 2 SAMUEL 6:12-16

<sup>12</sup> Now King David was told, “The LORD has blessed the household of Obed-Edom and everything he has, because of the ark of God.” So David went to bring up the ark of God from the house of Obed-Edom to the City of David with rejoicing. <sup>13</sup> When those who were carrying the ark of the LORD had taken six steps, he sacrificed a bull and a fattened calf. <sup>14</sup> Wearing a linen ephod, David was dancing before the LORD with all his might, <sup>15</sup> while he and all Israel were bringing up the ark of the LORD with shouts and the sound of trumpets.

<sup>16</sup> As the ark of the LORD was entering the City of David, Michal daughter of Saul watched from a window. And when she saw King David leaping and dancing before the LORD, she despised him in her heart.

## 2 SAMUEL 6:17-22

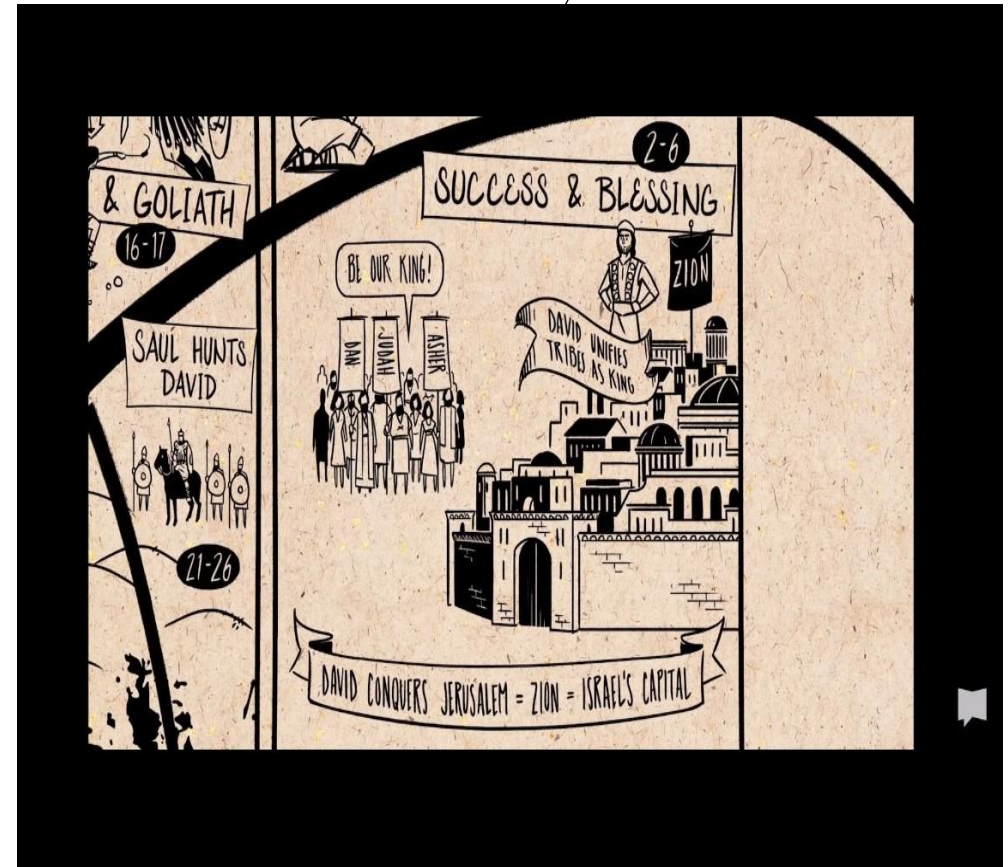
<sup>17</sup> They brought the ark of the LORD and set it in its place inside the tent that David had pitched for it, and David sacrificed burnt offerings and fellowship offerings before the LORD. <sup>18</sup> After he had finished sacrificing the burnt offerings and fellowship offerings, he blessed the people in the name of the LORD Almighty. <sup>19</sup> Then he gave a loaf of bread, a cake of dates and a cake of raisins to each person in the whole crowd of Israelites, both men and women. And all the people went to their homes.

<sup>20</sup> When David returned home to bless his household, Michal daughter of Saul came out to meet him and said, “How the king of Israel has distinguished himself today, going around half-naked in full view of the slave girls of his servants as any vulgar fellow would!”

<sup>21</sup> David said to Michal, “It was before the LORD, who chose me rather than your father or anyone from his house when he appointed me ruler over the LORD’s people Israel—I will celebrate before the LORD. <sup>22</sup> I will become even more undignified than this, and I will be humiliated in my own eyes. But by these slave girls you spoke of, I will be held in honor.”

# HISTORICAL CONTEXT


- David conquers City of Jerusalem and establishes it as the capital of Israel (unites northern and southern Kingdoms)
- He renames Jerusalem to “Zion” + expands Israel’s territory (belonged to Jebusites)
- He seeks to not only make [it] their political capital, but their religious capital as well, thus bringing the Ark of the Covenant into the City from Obed-Edom’s house
- **Cross reference:** 1 Chronicles 15



# DAVID AS KING AND MUSICIAN

- **1 SAMUEL 16:** Anointed as King, **but**
- **2 SAMUEL 5:** Appointed as King
- **1 Samuel 21:** David worships before King Achish (Psalm 34:1-3)
- **1 SAMUEL 16:** David plays harp for King Saul when perplexed by evil spirit
- **2 SAMUEL 12:** David worships after the death of new-born son (7 days)
- **2 SAMUEL 6:** David danced before the Ark of the Covenant (symbolic of God's presence)





“ANYTIME WE  
FOCUS  
OURSELVES ON  
GOD, WE CAN BE  
IN A WORSHIP  
MODE.”

*Worship with Gladness: Understanding Worship From the Heart*

Joyce A. Zimmerman

worship with

GLADNESS

understanding  
worship  
from the heart

Joyce Ann Zimmerman

# WORSHIP REQUIRES OF US TO BE:

## Unrestrained

Verse 14-15: “Wearing a linen ephod, David was dancing before the LORD with all his might, while he and all Israel were bringing up the ark of the LORD with shouts and the sound of trumpets.”

## Uninterrupted

Verse 13: “When those who were carrying the ark of the Lord had taken six steps, he sacrificed a bull and a fattened calf.”

## Undignified

Verse 22: “I will become even more undignified than this, and I will be humiliated in my own eyes. But by these slave girls you spoke of, I will be held in honor.”

# UNRESTRAINED

**Verse 14: “Wearing a linen ephod, David was dancing before the LORD with all his might...”**



- During the time of the Israeli monarchy, Kings occasionally officiated as priests (transference of the Ark, dedication of the altar or temple, or annual festivals)
  - Generally, a priest would've worn a robe of the ephod under the linen ephod – which means he was *exposed and/or uncovered!*
  - David is King, he has power, prominence, +prestige, but his *activity* doesn't solidify his *identity!*
- “Danced” in the Ugaritic, not Biblical Hebrew, translation is the verb that means **“to play”**
- **“When we worship, we should worship God with reckless abandonment.” – Pastor Cynthia Hale**



# UNINTERRUPTED

**Verse 13: “When those who were carrying the ark of the Lord had taken six steps, he sacrificed a bull and a fattened calf.”**



- **Worship requires us to make a sacrifice**
  - Therefore, I urge you, brothers and sisters, in view of God’s mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper worship. (**Romans 12:1**)
- Every six (6) steps, they continuously sacrificed a bull and fattened calf (uninterrupted) and ritualistically/ceremonially
  - Verse 18 “when he finished burnt offering(s) and sacrifice(s)”
- The Ark of the Covenant:
  - Portable wooden chest carried by poles because it couldn’t be touched
  - Contained Mosaic tablets from Decalogue (Exodus)
  - Carried by Levitical priests + was symbolic of God’s presence

# UNDIGNIFIED

Verse 22: I will become even more *undignified* than this, and I will be humiliated in my own eyes. But by these slave girls you spoke of, I will be held in honor.” [...] As the ark of the LORD was entering the City of David, Michal daughter of Saul watched from a window. And when she saw King David leaping and dancing before the LORD, she despised him in her heart.”



- **Worship is not monolithic**; there is no “right” way to worship, or praise, God
- Hebrew word *qālal* transliterates as “to make despicable”
- He was despised by his own wife (Saul’s daughter), but held with honor by the servant women
  - David: “Before I take it back, I’ll add more to it!”
- Charisma/expressive worship doesn’t equate to anti-intellectualism



# QUESTIONS FOR SMALL GROUPS

- What does David's unbridled worship teach you about yourself and how you worship?
- What are you sacrificing in your worship?
- Are you a David or are you a Michal? Is your worship unrestrained and authentic? Or are you more concerned about the perception/perspective of others?